

Shallow

Words and Music by
Stefani Germanotta, Mark Ronson,
Anthony Rossomando and Andrew Wyatt

$\text{♩} = 96$

This system contains the first three measures of the song. The instruments are Violin 1, Violin 2, Acoustic Guitar, Violoncello, Mandolin, Guitar 2, Guitar 3, Acoustic Bass Guitar, and Drum Set. The Acoustic Guitar part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half rest, followed by an eighth note G4, a quarter note A4, a half note B4, and a quarter note C5. The next measure contains a half note D5, a quarter note E5, and a quarter note F#5. The third measure features a half note G5, a quarter note A5, and a quarter note B5. The Violoncello part begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half rest, followed by a half note D3, a quarter note E3, and a quarter note F#3. The next measure contains a half note G3, a quarter note A3, and a quarter note B3. The third measure features a half note C4, a quarter note D4, and a quarter note E4. The Drum Set part begins with a double bar line, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half rest, followed by a half note D3, a quarter note E3, and a quarter note F#3. The next measure contains a half note G3, a quarter note A3, and a quarter note B3. The third measure features a half note C4, a quarter note D4, and a quarter note E4.

Violin 1

Violin 2

Acoustic Guitar

Violoncello

Mandolin

Guitar 2

Guitar 3

Acoustic Bass Guitar

Drum Set

This system contains measures 4 through 6 of the song. The instruments are Violin 1, Violin 2, Acoustic Guitar, Violoncello, Mandolin, Guitar 2, Guitar 3, Acoustic Bass Guitar, and Drum Set. The Acoustic Guitar part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half rest, followed by an eighth note G4, a quarter note A4, a half note B4, and a quarter note C5. The next measure contains a half note D5, a quarter note E5, and a quarter note F#5. The third measure features a half note G5, a quarter note A5, and a quarter note B5. The Violoncello part begins with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half rest, followed by a half note D3, a quarter note E3, and a quarter note F#3. The next measure contains a half note G3, a quarter note A3, and a quarter note B3. The third measure features a half note C4, a quarter note D4, and a quarter note E4. The Drum Set part begins with a double bar line, a key signature of one sharp (F#), and a 4/4 time signature. It starts with a half rest, followed by a half note D3, a quarter note E3, and a quarter note F#3. The next measure contains a half note G3, a quarter note A3, and a quarter note B3. The third measure features a half note C4, a quarter note D4, and a quarter note E4.

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

7

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

Tell me some - thing, girl. Are you hap - py in this

3

10

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

mod - ern world? Or do you need more?

3

13

Vln 1

Vln 2

Is there some - thing else you're search - ing for? — I'm fall - - ing...

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

16

Vln 1

Vln 2

— In all the good times I find my - self — long - ing —

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

19

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

for change. And in the bad times, I

22

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

fear my - self.

25

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

Tell me some - thing, boy.

29

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

Aren't you tired try - na fill that void? Or do you need more?

32

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

Ain't it hard keep - ing it so hard - core?__

35

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

I'm fall - ing. In all the good times I

38

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

find my - self long - ing for change.

41

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

And in the bad times, I fear my - self. I'm off the deep end;

44

Vln 1

watch as I dive in. I'll nev - er meet the ground.

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

47

Vln 1

Vln 2

Crash through the sur - face, where they can't hurt us. We're far from the shal - low now.

Ac. Gtr

Vc.

mp

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

50

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

In the sha - a - - sha - a - - low,___

In the sha - a - - sha - a - - low,___

mf

53

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

in the sha - sha - la - la - la - low,___

in the sha - sha - la - la - la - low,___

in the sha - a - -

in the sha - a - -

56

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

- sha - a - low. We're far from the shal - low now.

mf

59

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

Oh, ah, ah,

mf

mute

62

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

hah, wah, hah.

hah, wah, hah.

65

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

I'm off the deep end;

I'm off the deep end;

68

Vln 1

watch as I dive__ in. I'll nev - er meet__ the ground.

Vln 2

watch as I dive__ in. I'll nev - er meet__ the ground.

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

71

Vln 1

Crash through the sur - face, where they can't hurt__ us. We're far from the shal - low now.

Vln 2

Crash through the sur - face, where they can't hurt__ us. We're far from the shal - low now.

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

74

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

In the sha - a - - - sha - a - - low,___

In the sha - a - - - sha - a - - low,___

77

Vln 1

Vln 2

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

in the sha - sha - la - la - la - - low,___

in the sha - sha - la - la - la - - low,___

in the sha - a - - -

in the sha - a - - -

80

Vln 1

-shal - - low. We're far from the shal - low now.

Vln 2

-shal - - low. We're far from the shal - low now.

Ac. Gtr

Vc.

Mand.

Gtr 2

Gtr 3

Ac. B. Gtr

Dr.

p