

Just Give Me A Reason

Alecia Moore / Jeff Bhasker / Nate Ruess

♩ = 96

1

Drum Set

Gitarre 1a

Gitarre 1b

Gitarre 2

Gitarre 3

Gitarre 4

Bassgitarre

Mezzosopran

Alt

5

Right from the start_ you were a thief,_ you stole my heart, and I, your will - ing vic - tim. I

Right from the start_ you were a thief,_ you stole my heart, and I, your will - ing vic - tim. I

This musical score is for the song 'Just Give Me A Reason' by Alecia Moore, Jeff Bhasker, and Nate Ruess. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 96 beats per minute. The score includes parts for a Drum Set, five guitars (labeled Gitarre 1a, 1b, 2, 3, and 4), a Bassgitarre, a Mezzosopran, and an Alt. The first system shows the instrumental introduction, with guitar 1a playing a melodic line and guitar 2 providing a harmonic accompaniment. The second system, starting at measure 5, introduces the vocal parts. The Mezzosopran and Alt parts both sing the lyrics 'Right from the start_ you were a thief,_ you stole my heart, and I, your will - ing vic - tim. I'. The vocal lines are accompanied by guitar and bass. The score is marked with dynamics such as *m* (mezzo-forte), *f* (forte), and *II* (second ending).



let you see the parts_ of me that weren't all that pret-ty, and with ev - 'ry touch, you fixed them. Now

let you see the parts_ of me that weren't all that pret-ty, and with ev - 'ry touch, you fixed them. Now

This musical system contains measures 9 through 12. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a melisma 'm' over the first measure. The lyrics are: 'let you see the parts_ of me that weren't all that pret-ty, and with ev - 'ry touch, you fixed them. Now'. The piano accompaniment consists of several staves, including a grand staff (treble and bass clef) and two additional treble clef staves. The melody in the piano part is simple, with some chords and single notes.



you've been talk - ing in your sleep, oh, oh, things you nev - er say to me, oh, oh.

you've been talk - ing in your sleep, oh, oh, things you nev - er say to me, oh, oh.

This musical system contains measures 13 through 16. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with the lyrics: 'you've been talk - ing in your sleep, oh, oh, things you nev - er say to me, oh, oh.'. The piano accompaniment consists of several staves, including a grand staff (treble and bass clef) and two additional treble clef staves. The melody in the piano part is simple, with some chords and single notes.

17

Tell me that you've had e - nough of your love, our love.

Tell me that you've had e - nough of your love, our love.

21

Just give me a rea-son, just a lit - tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent, and we can learn to love a- gain.

Just give me a rea-son, just a lit - tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent, and we can learn to love a- gain.

Just give me a rea-son, just a lit - tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent, and we can learn to love a- gain.

Just give me a rea-son, just a lit - tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent, and we can learn to love a- gain.

— It's in the stars. It's been writ-ten in the scars on our hearts: we're not bro-ken, just bent, and we can learn to love a- gain.

— It's in the stars. It's been writ-ten in the scars on our hearts: we're not bro-ken, just bent, and we can learn to love a- gain.

— It's in the stars. It's been writ-ten in the scars on our hearts: we're not bro-ken, just bent, and we can learn to love a- gain.

— It's in the stars. It's been writ-ten in the scars on our hearts: we're not bro-ken, just bent, and we can learn to love a- gain.

— I'm sor-ry. I don't un-der-stand where all of this is com-ing from. I thought that we were fine.

mf

— I'm sor-ry. I don't un-der-stand where all of this is com-ing from. I thought that we were fine.

33

Oh, we had ev-ry-thing.

Your head is run-ning wild a-gain. My dear, we still have ev-ry-thing, and it's all in your mind.

mf

Oh, we had ev-ry-thing.

Your head is run-ning wild a-gain. My dear, we still have ev-ry-thing, and it's all in your mind.

37

Yeah, but this is hap-pen-ing.

You've been hav-ing real bad dreams, oh, oh. You used to lie so close to

Yeah, but this is hap-pen-ing.

You've been hav-ing real bad dreams, oh, oh. You used to lie so close to

41

There's noth-ing more than emp - ty sheets be-tween our love, our ³

me, oh, oh. There's noth-ing more than emp - ty sheets be-tween our love, our ³

ppp

There's noth-ing more than emp - ty sheets be-tween our love, our ³

me, oh, oh. There's noth-ing more than emp - ty sheets be-tween our love, our ³

45

love, love, our love. love.

love, oh, our love, our love.

love, love, our love. love.

love, love, oh, our love, our love.

48

Just give me a rea-son, just a lit-tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent, and we can learn to love a- gain.

Just give me a rea-son, just a lit-tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent, and we can learn to love a- gain.

ppp

ppp

Just give me a rea-son, just a lit-tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent, and we can learn to love a- gain.

Just give me a rea-son, just a lit-tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent, and we can learn to love a- gain.

52

— I nev-er stopped: you're still writ-ten in the scars on my heart. You're not bro-ken, just bent, and we can learn to love a gain.

— I nev-er stopped: you're still writ-ten in the scars on my heart. You're not bro-ken, just bent, and we can learn to love a gain.

— I nev-er stopped: you're still writ-ten in the scars on my heart. You're not bro-ken, just bent, and we can learn to love a gain.

— I nev-er stopped: you're still writ-ten in the scars on my heart. You're not bro-ken, just bent, and we can learn to love a gain.

56

Oh, tears ducts and rust.____ We're col - lect - ing dust,____ but our love's_ e- nough.____

I'll fix it for us.____

Oh, tears ducts and rust.____ We're col - lect - ing dust,____ but our love's_ e- nough.____

I'll fix it for us.____

60

You're pour-ing a drink.____

You're hold-ing it in.____ Now noth-ing is a bad_____ as_____

You're pour-ing a drink.____

You're hold-ing it in.____ Now noth-ing is a bad_____ as_____

64

We'll come clean... Just give me a rea-son, just a lit-tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent,
 it seems. We'll come clean... Just give me a rea-son, just a lit-tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent,

69

...and we can learn to love a gain. It's in the stars. It's been writ-ten in the scars on our hearts: we're not bro-ken, just bent, ...and we can learn to love a gain.
 ...and we can learn to love a gain. It's in the stars. It's been writ-ten in the scars on our hearts: we're not bro-ken, just bent, ...and we can learn to love a gain.

74

Just give me a rea-son, just a lit-tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent,___ and we can learn to love a- gain.

Just give me a rea-son, just a lit-tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent,___ and we can learn to love a- gain.

ppp

ppp

Just give me a rea-son, just a lit-tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent,___ and we can learn to love a- gain.

Just give me a rea-son, just a lit-tle bit's e-nough, just a sec-ond. We're not bro-ken, just bent,___ and we can learn to love a- gain.



78

___ It's in the stars. It's been writ-ten in the scars on my heart. You're not bro-ken, just bent,___ and we can learn to love a- gain.

___ It's in the stars. It's been writ-ten in the scars on my heart. You're not bro-ken, just bent,___ and we can learn to love a- gain.

___ It's in the stars. It's been writ-ten in the scars on my heart. You're not bro-ken, just bent,___ and we can learn to love a- gain.

___ It's in the stars. It's been writ-ten in the scars on my heart. You're not bro-ken, just bent,___ and we can learn to love a- gain.

82

Oh, we can learn to love a gain. Oh, we can learn to love a gain.

Oh, we can learn to love a gain. Oh, we can learn to love a gain.

Oh, we can learn to love a gain. Oh, we can learn to love a gain.

86

Oh, that we're not broken, just bent, and we can learn to love a gain.

Oh, that we're not broken, just bent, and we can learn to love a gain.

Oh, that we're not broken, just bent, and we can learn to love a gain.

Oh, that we're not broken, just bent, and we can learn to love a gain.

90

Musical score for measures 90-92. The score is written for a piano and features a variety of instruments including a snare drum, two flutes, two oboes, two violins, two violas, and a cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'mf' (mezzo-forte). The score includes a double bar line at the end of measure 92.



93

Musical score for measures 93-94. The score is written for a piano and features a variety of instruments including a snare drum, two flutes, two oboes, two violins, two violas, and a cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'rit.' (ritardando). The dynamics are marked 'mf' (mezzo-forte). The score includes a double bar line at the end of measure 94.