

Judas

Stefani Germanotta and Nadir Khayat

♩ = 130

1

Drum Set

Alt

Gitarre 1

mf

Gitarre 2

mf

Gitarre 3

f

Gitarre 4

f

Gitarre 5

mf

II

1

mf

Gitarre 6

II

ff

Bassgitarre

mf

mf

ff

Oktavgitarre

1 *m i*

mp

Einsatz Benedikt

f

Requinto

Requinto

♩ = 130

II

Drum Set

Alt

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gitarre 5

Gitarre 6

Bassgitarre

Oktavgitarre

Requinto

Requinto

VII
i 0 1 m i m i m
f VII ②

III
i

I

II
3

3 3

3 3

3 3

Bm

Em
Auf der Gitarre mit Kapodaster im 7. Bund spielen.

Em

Em

f

21

Drum Set

Alt

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gitarre 5

Gitarre 6

Bassgitarre

Oktavgitarre

Requinto

Requinto

ff

f

beide Töne im 4. Bund auf den Saiten 3 und 4 greifen

Chords: G, Em, Bm, A, C, Am, D

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Drum Set

Alt

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gitarre 5

Gitarre 6

Bassgitarre

Oktavgitarre

Requinto

Requinto

Bm A G A D Bm G A D Bm G

Bm A G A D Bm G A D Bm G

Em D C D G Em C D G Em C

42

Drum Set

Alt

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gitarre 5

Gitarre 6

Bassgitarre

Oktavgitarre

Requinto

Requinto

II *pp i p p p i p* VII *pp i p p p i p* V *pp i p p p i p*

II₁ 4 1 0 1

0 0 1 0 0 0 1 0 1 1 4 1 1 1 4 1 1 1 4 1 1 1 4 1

Em Bm A G Em Bm A

Am Em D C Am Em D

63

Drum Set

Alt

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gitarre 5

Gitarre 6

Bassgitarre

Oktavgitarre

Requinto

Requinto

Benedikt 8 Takte Pause

C Am Em D C Am Em D

mf *mf* *mf* *ff* *ff* *mp* *mp* *mp*

The musical score for "Tudo Bem" by Chico Buarque is presented in a multi-staff format. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Drum Set:** Features a complex, syncopated rhythm with various drum patterns and cymbal work.
- Alt:** A single staff with a whole rest, indicating it is not played in this section.
- Gitarre 1 & 2:** Lead guitars playing a melodic line with a strong emphasis on the first two measures, marked with a forte (*ff*) dynamic.
- Gitarre 3 & 4:** Rhythm guitars playing a steady, syncopated pattern, marked with a mezzo-forte (*mf*) dynamic.
- Gitarre 5:** A guitar playing a steady, syncopated pattern, marked with a forte (*f*) dynamic.
- Gitarre 6:** A guitar playing a steady, syncopated pattern, marked with a forte (*f*) dynamic.
- Bassgitarre:** A bass guitar playing a steady, syncopated pattern, marked with a forte (*f*) dynamic.
- Oktavgitarre:** An octave guitar playing a steady, syncopated pattern, marked with a mezzo-forte (*mf*) dynamic.
- Requinto (top):** A requinto playing a steady, syncopated pattern, marked with a mezzo-forte (*mf*) dynamic.
- Requinto (bottom):** A requinto playing a steady, syncopated pattern, marked with a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The first two measures are marked with a forte (*ff*) dynamic, while the rest of the score is marked with a mezzo-forte (*mf*) dynamic. The score is written in a key of one sharp (F#) and a common time (C) signature.

85

Drum Set

Alt

Gitarre 1

Gitarre 2

Gitarre 3

Gitarre 4

Gitarre 5

Gitarre 6

Bassgitarre

Oktavgitarre

Requinto

Requinto

VII *i m i m i m*
0 0 2 1
ff ②

VII *i m i m i m*
0 0 2 1
ff ②

i m i m i m
0
ff

i m i m i m
0
ff

ff 3 3

ff 3 3

ff

ff

ff

Bm A G Em Bm A

Bm A G Em Bm A

Em D C Am Em D