

Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)

$\text{♩} = 120$

Caroline

Céline

Colin

Bassgitarre

Jessica

Lea

Marco

Marin

Melani

Sarina

Senia

Simona

18

Caroline

Céline

Colin

Bassgitarre

Jessica

Lea

Marco

Marin

Melani

Sarina

Senia

Simona

35

Caroline

ff *mf* *mp*

Céline

ff *mf* *pp* *p*

Colin

ff *mf* *pp*

Bassgitarre

ff *mf* *pp*

Jessica

ff *mf* *pp* *mp* *p*

Lea

ff *mf* *mp*

Marco

ff *mf* *pp* *p*

Marin

ff *mf* *mp*

Melani

ff *mf* *pp* *mp* *p*

Sarina

ff *mf* *pp* *p*

Senia

mf *p* *mp*

Simona

mf *p* *mp*

[illegible]

89

Caroline

Céline

Colin

Bassgitarre

Jessica

Lea

Marco

Marin

Melani

Sarina

Senia

Simona

ppp

f

ppp

Detailed description of the musical score: The score is for a 12-piece ensemble. Caroline, Colin, and Simona play a simple eighth-note melody in G major. Céline and Marco play a more complex eighth-note pattern with triplets and fingerings. Bassgitarre plays a steady eighth-note accompaniment. Jessica plays a continuous eighth-note accompaniment. Lea plays a melodic line with various articulations and dynamics. Marin plays a series of chords. Melani plays a melodic line with fingerings. Sarina plays a melodic line with various articulations and dynamics. Senia plays a series of chords. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. Fingerings and articulations are indicated with numbers and letters (i, m, a, V, II, III, IV, I). Dynamics include ppp (pianississimo) and f (forte).

[illegible]

[illegible]

Caroline

Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)

$\text{♩} = 120$

[illegible]

12

[illegible]

23

31

38

The first staff of music is written on a single treble clef line. It contains 16 measures of music. The notation includes eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. There are also accents (^) over some notes. The piece concludes with a double bar line.

44

First staff of music, treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of eighth and quarter notes with various accidentals and fingerings.

50

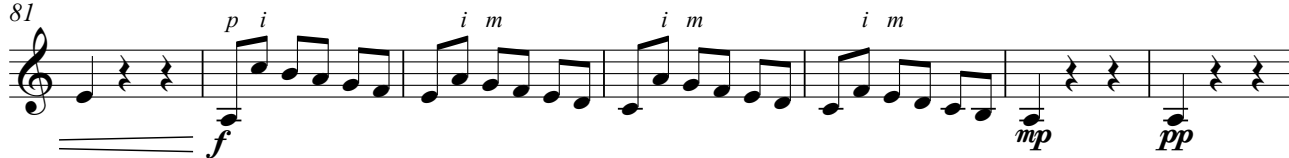
59

66

73



81



88



96



104



113



120



129



136



142



Céline Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)

♩ = 120

2 *f* I *i m* *i m* *i m* *i m i m i* *p* V *i m*

8 *p* I *ff* *f* *mp* *i*

16 *i* *m* *m* *mf* *i* III *i*

21 *i* V *i* IV *m* II *m*

27 I *i m* *i m* *i m* *i m i m i* *p* V *i m*

33 I *ff* *mf* *pp* *p i m i*

39

43 *p*

46 II *i*

49 *V* *i m i m i m i m i m i m i m i m i m i m*
f *p*

54 *i m i m i m i m i m i m i m i m i m i m i m i m*
f *p* *f*

60 *II* *III* *m i m i m i m i m i m i m i*
pp *f* *pp* *f*

67 *I m i i m i m i m i m i m i m i m i m i m i m i m*
f

73 *i i m m i m p i m p i m p i m p i m p i m p i m p i m p i*
p *mp* *p*

78 *m p i m p i m p i m p i m p i m p i m p i m p i m i*
f

83 *i m i m i m* *VIII p m p m* *VII*
mp *ppp*

89 *3 1* *1 0* *V 2*
f *p* *f*

95 *II* *2* *2*
f *p*

99 *2 0* *V 2*
f *p*

[illegible]

Colin

Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)

$\text{♩} = 120$

2 4 *I i m* *i m* *f* *ff*

12 6 *f* *p*

26 *f*

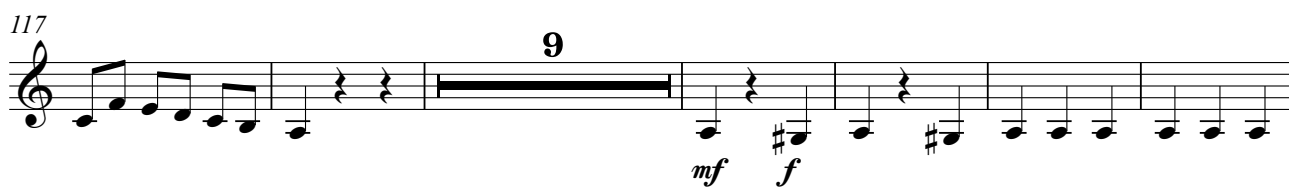
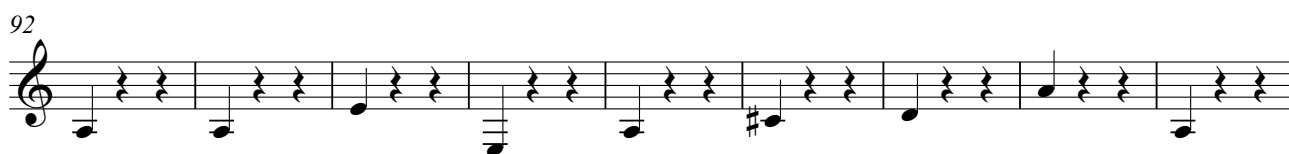
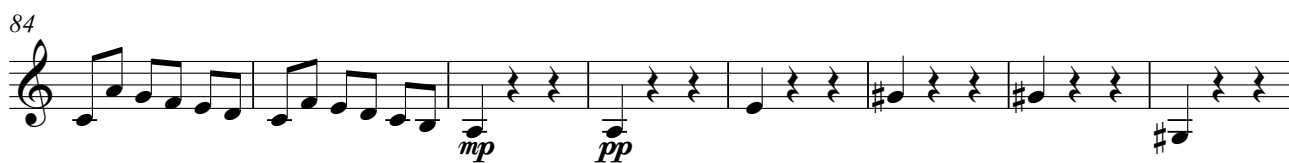
34 *ff* *mf* *pp*

43 *f*

52 *p* *f* *p* *f* *pp*

61 *f* *pp* *f*

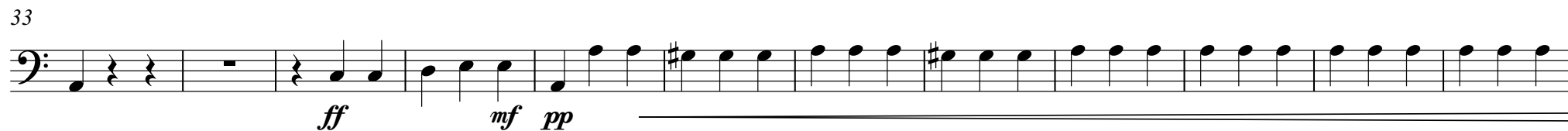
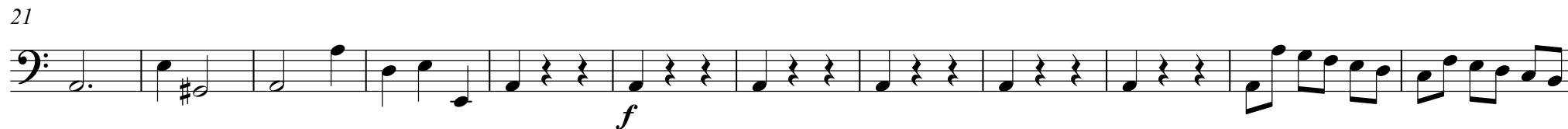
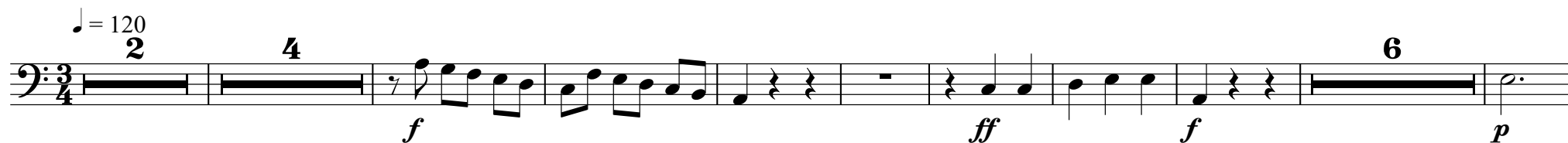
66 *ff* *f*



Bassgitarre

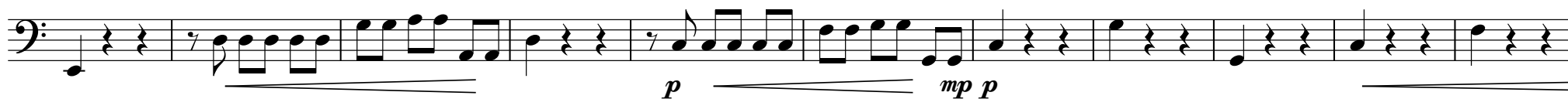
Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)



V.S.

69



80



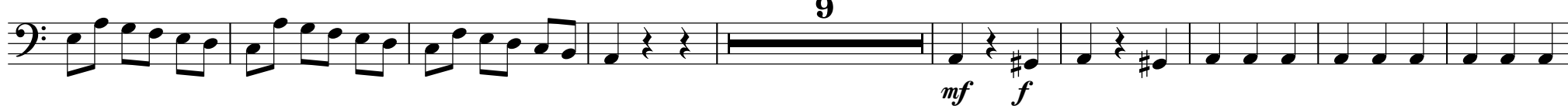
91



103



115

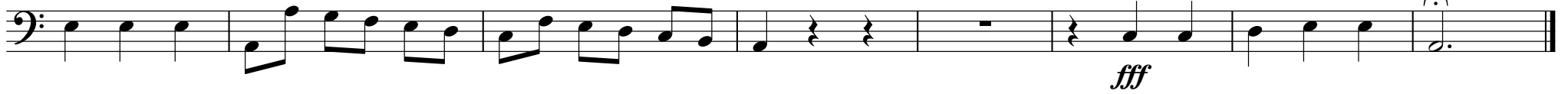


133



141

molto rit.



Jessica Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)

$\text{♩} = 120$

2

f

I *i m* *i m* *i m* *i m i m i* *p* *V* *i m*

8

p *I* *ff* *f* **13**

27

f *i m* *i m* *i m* *i m i m i* *p* *V* *i m*

33

I *ff* *mf* *pp* **II**

42

mp *p*

49

f *p*

54

f *p* *f*

60

pp *f* *pp* *f*

66

0

73



81



87



93



99



107



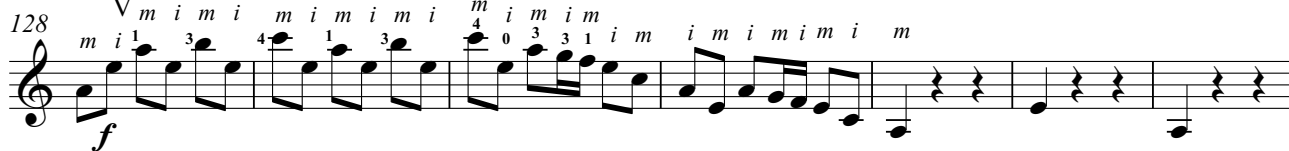
113



120



128



135



142

*molto rit.*

Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)

[illegible]

73



81



88



95



101



108



115



130



138



143



Marco

Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)

$\text{♩} = 120$

I i m *i m* *i m* *i m i m i* *p* *V* *i m*

f

7 *4* *I* *p* *ff* *f mp*

14 *i* *III* *i* *V* *i* *IV* *m* *II* *m*

21 *i* *i* *m* *m* *f* *i m* *i m*

27 *i m* *i m i m i* *p* *i m* *4* *I*

34 *ff* *mf* *pp*

40

44 *p*

[illegible]

Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

$\text{♩} = 120$

2 4 I i m i m

f ff

12 15 i m i m i m

f

32 i m i m i p

ff mf mp

40

48 II m i m i m i m i m i m i m i m i m i m i m i

f p

54 m i m i m i m i m i m i m i m i m i m i m i m i m i m i m i

f p

59 i

f pp f pp f

66 IX

1 2

Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)

$\text{♩} = 120$

Staff 1: f *I i m* *i m* *i m i m i* *p* *V i m*

Staff 2: *p* *ff* *f*

Staff 3: *f* *i m* *i m* *i m* *i m i m i* *p* *V i m*

Staff 4: *ff* *mf* *pp* *<*

Staff 5: *mp* *p*

Staff 6: *f* *m i m i m i*

Staff 7: *p* *f* *p* *m i m i m i m*

Staff 8: *f* *pp* *f* *pp* *f* *m i m i m i m*

Staff 9: *i m i m i m i* *III* *I i* *m i* *m*

$\text{♩} = 120$

2 2 I *i m* *i m* *i m* *i m i m i p*

f *p*

10 15 *i m* *i m*

ff *f* *f*

31 *i m* *i m i m i p*

ff *mf* *pp*

38

42 *p*

46 I 1 2 II 3 1

50 *f* *p* *f* *p*

58 *i* *f* *pp* *f* *pp* *f*

66 X 4 3 1

73 3 1 4 1 4 3 4

p *p*

Senia

Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)

$\text{♩} = 120$

2 4

f *p* *ff*

13

f *mp*

22

mf

31

f *mf* *p*

39

mp

46

f *p*

54

f *p* *f* *pp* *f*

62

pp *f*

70



79



86



95



103



111



118



134



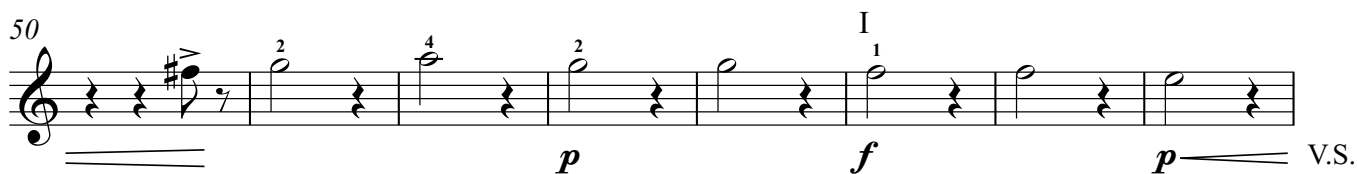
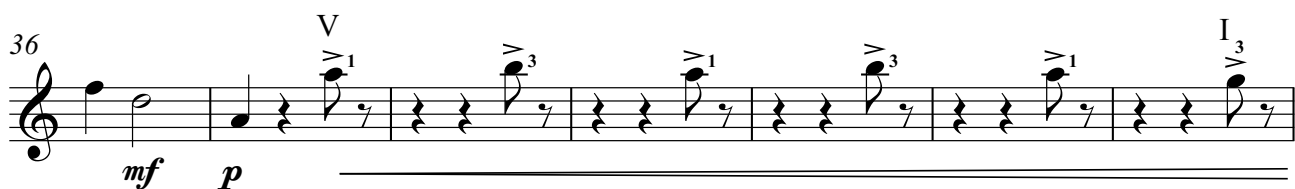
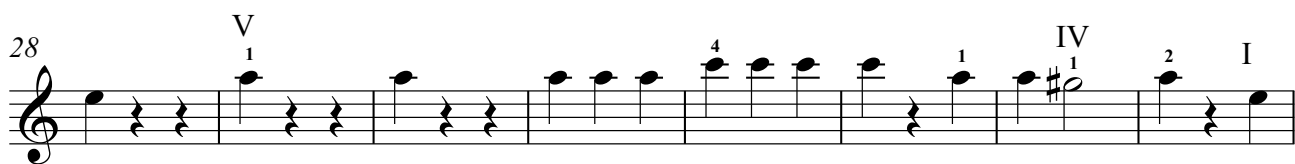
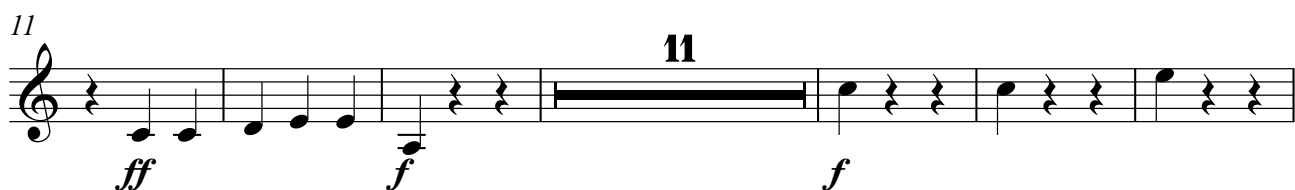
141



Simona

Concerto in a-moll, op. 3, Nr. 8, RV 522, 3. Satz

Antonio Vivaldi (1678-1741)



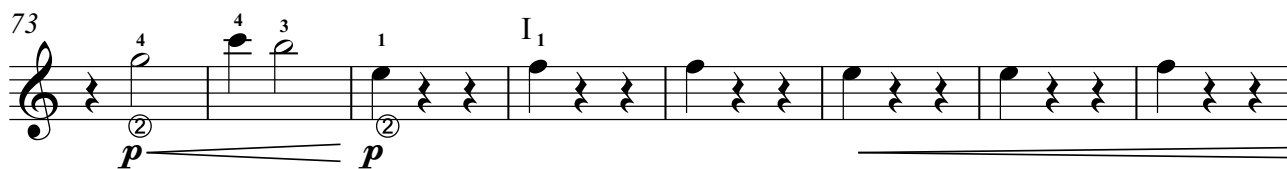
58



65



73



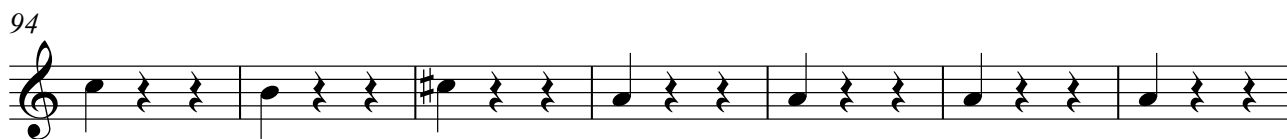
81



87



94



101



108



115



129



136



142

