

Can you feel the love tonight

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$\text{♩} = 60$

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I G D/F# C/E G/D C G/H D/F# G Am7 G/H

5 C G/H C G/H C G/H

There's a calm sur ren-der to the rush of day, when the heat of the roll-ing world

8 Am7 D/F# C G/H C G/H

can be turned a way. An en chant-ed mo-ment, and it sees me through.

11 C Em F D

It's e-nough for this rest-less war-rior just to be___ with you.. And

13 G D/F# Em C G C A/C# D

can you feel the love___ to night? It is where we are.---

17 C G/H Em Em/D C Am G/H C A/C# D

It's e nough - for this wide eyed wan-der-er that we got this far.--- And

21 G D/F# Em C G C A/C# D

can you feel - the love___ to night, how it's laid_ to_ rest?---

25 C G/H Em Em/D C Am G/H C D⁷sus⁴ C/G G

It's e nough___ to make kings and_ vag-a-bounds be-lieve the ver - y best. -

29 G D/F# C/E G/D C G/H D/F# G Am7 G/H C G/H

There's a time-for ev-'ry- one,

34 C G/H C G/H Am7 D/F#

if they on - ly learn that the twist-ing ka-lei-do scope moves us all_ in turn.

37 C G/H C G/H C Em

There's a rhyme and rea-son to the wild out doors when the heart-of this star-crossed voyag-er

40 F D D G D/F# Em C

beats in time with yours._____ And can you feel the love___ to night?

44 G C A/C# D C G/H Em Em/D C

It is where we are.____

It's e - nough for this wide-eyed wan-der-er

48 Am G/H C A/C# D G D/F# Em C

that we got this far.

And can you feel the love - to night,

52 G C A/C# D C G/H Em Em/D C

how it's laid to__ rest?__

It's e nough__ to make kings and vag-a bonds be

56 Am G/H C D7sus4 C/G G C G/H

lieve the ver - y best.____

It's e nough_____ to make

59 Em Em/D C Am G/H C D7sus4 C/G G

kings_ and__ vag-a bonds be-lieve the ver - y best.____