

Bohemian Rhapsody (Orchester)

Freddie Mercury (1946-1991)

$\downarrow = 76$

The musical score consists of 18 staves, each with a key signature of one flat (B-flat). The time signature varies between common time (4/4) and 2/4.

- Flöte:** Starts with rests, then begins a rhythmic pattern of eighth and sixteenth notes.
- Altblockflöte:** Rests throughout the page.
- Oboe:** Starts with rests, then begins a rhythmic pattern of eighth and sixteenth notes.
- Klarinette in B:** Rests throughout the page.
- Tenorsaxophon:** Rests throughout the page.
- Fagott:** Rests throughout the page.
- Horn in F:** Rests throughout the page.
- Trompete in C:** Rests throughout the page.
- Posaune:** Rests throughout the page.
- Drum Set:** Rests throughout the page.
- Harfe:** Rests throughout the page.
- Klavier:** Starts with rests, then begins a rhythmic pattern of eighth and sixteenth notes. Includes dynamic markings *mp* and $\frac{1}{16}$.
- Gitarre:** Rests throughout the page.
- Elektro-Gitarre:** Rests throughout the page.
- Bassgitarre:** Rests throughout the page.
- Akkordeon:** Rests throughout the page.
- Violine 1:** Starts with rests, then begins a rhythmic pattern of eighth and sixteenth notes. Includes dynamic marking *mp*.
- Violine 2:** Starts with rests, then begins a rhythmic pattern of eighth and sixteenth notes. Includes dynamic marking *mp*.
- Viola:** Starts with rests, then begins a rhythmic pattern of eighth and sixteenth notes. Includes dynamic marking *mp*.
- Violoncello:** Starts with rests, then begins a rhythmic pattern of eighth and sixteenth notes. Includes dynamic marking *mp*.

9

mf

f

p

18

The musical score consists of six systems of music for a string quartet. The parts are: Violin I, Violin II, Viola, and Cello. The score is in common time and includes the following features:

- System 1:** Measures 1-4. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 2:** Measures 5-8. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 3:** Measures 9-12. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 4:** Measures 13-16. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 5:** Measures 17-20. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 6:** Measures 21-24. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 7:** Measures 25-28. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 8:** Measures 29-32. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 9:** Measures 33-36. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 10:** Measures 37-40. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 11:** Measures 41-44. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 12:** Measures 45-48. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 13:** Measures 49-52. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 14:** Measures 53-56. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 15:** Measures 57-60. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 16:** Measures 61-64. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 17:** Measures 65-68. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 18:** Measures 69-72. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 19:** Measures 73-76. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 20:** Measures 77-80. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 21:** Measures 81-84. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 22:** Measures 85-88. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 23:** Measures 89-92. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.
- System 24:** Measures 93-96. Violin I has eighth-note pairs. Violin II has eighth-note pairs. Viola and Cello are silent.

Dynamics and performance instructions include:

- Measure 18: **f**
- Measure 37: **p**
- Measure 38: **pp**
- Measure 39: **pp**
- Measure 40: **p**
- Measure 41: **p**
- Measure 42: **p**
- Measure 43: **p**
- Measure 44: **p**
- Measure 45: **p**
- Measure 46: **p**
- Measure 47: **p**
- Measure 48: **p**
- Measure 49: **p**
- Measure 50: **p**
- Measure 51: **p**
- Measure 52: **p**
- Measure 53: **p**
- Measure 54: **p**
- Measure 55: **p**
- Measure 56: **p**
- Measure 57: **p**
- Measure 58: **p**
- Measure 59: **p**
- Measure 60: **p**
- Measure 61: **p**
- Measure 62: **p**
- Measure 63: **p**
- Measure 64: **p**
- Measure 65: **p**
- Measure 66: **p**
- Measure 67: **p**
- Measure 68: **p**
- Measure 69: **p**
- Measure 70: **p**
- Measure 71: **p**
- Measure 72: **p**
- Measure 73: **p**
- Measure 74: **p**
- Measure 75: **p**
- Measure 76: **p**
- Measure 77: **p**
- Measure 78: **p**
- Measure 79: **p**
- Measure 80: **p**
- Measure 81: **p**
- Measure 82: **p**
- Measure 83: **p**
- Measure 84: **p**
- Measure 85: **p**
- Measure 86: **p**
- Measure 87: **p**
- Measure 88: **p**
- Measure 89: **p**
- Measure 90: **p**
- Measure 91: **p**
- Measure 92: **p**
- Measure 93: **p**
- Measure 94: **p**
- Measure 95: **p**
- Measure 96: **p**

26

ff

mf

p

mp

The image shows a page of musical notation for orchestra, spanning six staves. The top three staves are in G major (no sharps or flats), while the bottom three are in F major (one sharp). Measure numbers 44 through 50 are visible. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The music features intricate rhythmic patterns, including sixteenth-note figures and sustained notes.

50 ♩ = 152

10 measures of rests (Measures 50-59)

Measure 60: 8th-note patterns on Staff 1 (Measures 51-52)

Measure 61: 8th-note patterns on Staff 2 (Measures 53-54)

Measure 62: 8th-note patterns on Staff 3 (Measures 55-56)

Measure 63: 8th-note patterns on Staff 4 (Measures 57-58)

Measure 64: 8th-note patterns on Staff 5 (Measures 59-60)

Measure 65: 8th-note patterns on Staff 6 (Measures 61-62)

Measure 66: 8th-note patterns on Staff 7 (Measures 63-64)

Measure 67: 8th-note patterns on Staff 8 (Measures 65-66)

Measure 68: 8th-note patterns on Staff 9 (Measures 67-68)

Measure 69: 8th-note patterns on Staff 10 (Measures 69-70)

10 measures of rests (Measures 71-80)

♩ = 152

A page from a musical score, page 56, featuring ten staves of music. The key signature is mostly A major (no sharps or flats), with some changes in the lower staves. The time signature varies between common time and 2/4. The music includes dynamic markings such as *f*, *mp*, and *mf*. The instrumentation consists of multiple voices, likely for a large ensemble like a symphony orchestra.

A page from a musical score containing ten staves of music. The staves are arranged in two groups: the top group has five staves (two treble, one bass, and two alto) and the bottom group has five staves (one soprano, one alto, one bass, one tenor, and one bass). The key signature changes frequently, including G major, E major, B major, F# major, C major, A major, D major, G major, and E major. The time signature is common time throughout. The music includes various note heads, stems, and rests, with some measures featuring sixteenth-note patterns. Measure numbers 67 through 72 are visible on the left side of the page.

Musical score for orchestra, page 10, containing ten staves of music across five systems. The score includes dynamics such as *f*, *ff*, and *ff*. The music consists of various patterns of eighth and sixteenth notes, with some measures featuring rests.

The score is organized into five systems, each starting with a repeat sign. The first system contains four staves, the second contains three, the third contains two, the fourth contains one, and the fifth contains one. The instrumentation includes multiple violins, violas, cellos, double basses, and other brass and woodwind instruments.

88

$\downarrow = 138$

p.m.

normal

$\begin{matrix} 3 & 3 & 3 \\ \overbrace{-3} & \overbrace{-3} & \overbrace{-3} \\ \overbrace{-3} & \overbrace{-3} & \overbrace{-3} \end{matrix}$

$\downarrow = 138$

A page from a musical score, page 98, featuring six staves of music for orchestra. The key signature is one flat, and the time signature is mostly common time (indicated by 'c'). The first staff consists of mostly rests. The second staff has a dynamic marking 'ff' at the beginning of a measure. The third staff features a rhythmic pattern of eighth-note pairs grouped by vertical bar lines, with a dynamic marking 'ff' at the end of the group. The fourth staff contains a complex rhythmic pattern of sixteenth-note groups. The fifth staff has rests. The sixth staff consists of mostly rests.

108

normal

108 109 110 111 112 113 114

A page from a musical score, numbered 125. The score consists of ten staves, each with a different clef and key signature. The top four staves are in G major (two staves with G clef, two with F clef), the fifth staff is in E major (C clef), the sixth staff is in B-flat major (F clef), the seventh staff is in A major (C clef), the eighth staff is in D major (G clef), the ninth staff is in C major (F clef), and the bottom staff is in B-flat major (F clef). The music includes various dynamic markings such as forte (f), piano (p), and very piano (pp). There are also slurs, grace notes, and specific rhythmic patterns like sixteenth-note figures.

Musical score page 131, measures 1-10. The score consists of ten staves. Measures 1-3 show a sustained bass note with dynamic *p*. Measures 4-6 feature eighth-note patterns in the upper voices. Measures 7-9 show sixteenth-note patterns. Measure 10 concludes with a dynamic *mp*.