

Adagio

arrangiert für 2 Gitarren

Version Ida Presti / Alexandre Lagoya

Notation: Fredy Rahm

Alessandro Marcello (1684-1750)

$\text{♩} = 56$

Gitarre 1
⑥ = D

Gitarre 2
⑥ = D

p *f* *p*

IV VII

⑤ ④

5 VI III

⑤ ④

8 I VII VIII

⑤

10

II IV VIII üb. VII VI V

0 4 0 1 3 1 3 4 4 1 2 4 4 2 1 1 1 2 4 2 2 1 2 4 2 2 3 2 3 1 4

⑤ ⑥ ⑤ ----- ④ -----

12

IV V IV

3 1 3 3 1 3 4 3 1 4 2 1 2 4 2 1 3 4 3 1 3 4 1 3 4 1 3 1 1

15

mf

p III

17

19

III

22

rit.

25 ♩ = 56

p

crescendo poco a poco

pp

crescendo poco a poco

28

II

III

31

Measures 31-33 of a musical score. The upper staff features a melodic line with a trill in measure 31, followed by a series of eighth notes and a half note. The lower staff provides a harmonic accompaniment with chords. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

34

tr $\text{♩} = 56$

rit.

p *f*

Measures 34-37 of a musical score. The upper staff includes a trill in measure 34, followed by a series of chords. The lower staff provides a harmonic accompaniment with chords. Dynamics include *p* (piano) and *f* (forte).

38

f p f

rit.

f p f

Measures 38-41 of a musical score. The upper staff features a melodic line with a trill in measure 38, followed by a series of chords. The lower staff provides a harmonic accompaniment with chords. Dynamics include *f* (forte) and *p* (piano).